Approved For Release 2000/08/08 : CIA-RDP95-04789R902501700001-8

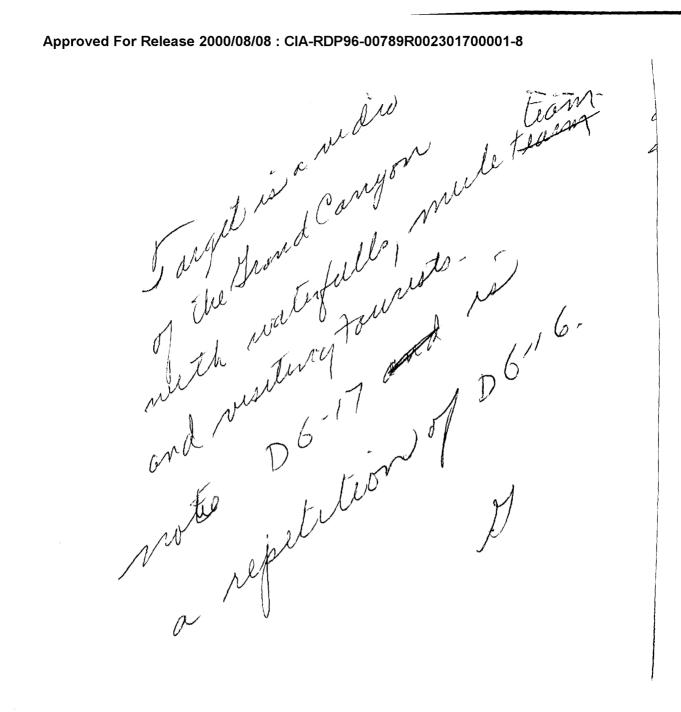
TASKING SHEET

	SOURCE NO. 049
	DATE _ 3 APR 92
	SUSPENSE: 3 APR 92
TASK NUMBER: 92-30-L METHOD/TECHNIQUE: Method of	1600 hrs.
METHOD/TECHNIQUE: Method of	I chow.
TARGET DATA:	
1. DESCRIBE KEY TARGET FEATURES:	
- Include forms, shapes, dens aspects, colors, Dynamics.	sities, dimensional
 Provide an overhead, ground 	d-level perspective.
2. <u>IDENTIFY KEY TARGET CONTENT</u> :	
Describe purpose, function, (if any).	and people at the site
- Other:	
3. PERSONALITY TARGET:	
 Address physical, mental, emo philosophical and professional aspects 	tional, intellectual and of target personality.
 Describe avocations and dominate 	
- Describe notable accomplishmentarget personality.	nts ascribed to the
4. DESCRIBE THE TARGET:	:
5. OPTIONAL COORDINATES: 4/19	86/619312
6. COMMENTS:	
us is a "Menin" tarque	C

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TASKING SHEET

SOURCE NO.	
DATE 3 APR 92	≃.
SUSPENSE: 3 APR 9	2
11 6x din 1	-
TASK NUMBER: 92-30-L METHOD/TECHNIQUE: Method of choice.	, <u>-</u> -
TARGET DATA:	
1. DESCRIBE KEY TARGET FEATURES:	
- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.	
- Provide an overhead, ground-level perspective.	
2. <u>IDENTIFY KEY TARGET CONTENT</u> :	
- Describe purpose, function, and people at the sit (if any).	е
- Other:	
3. PERSONALITY TARGET:	
- Address physical, mental, emotional, intellectual a philosophical and professional aspects of target personality.	nd
- Describe avocations and dominant interests.	
- Describe notable accomplishments ascribed to the target personality.	
4. DESCRIBE THE TARGET:	,
5. OPTIONAL COORDINATES: 4/1986/619312	
6. COMMENTS:	
Tus is a "nevin" target.	



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SESSION INFORMATION

16 . 17

Α.	TARGET DATA: Date: 3 Apr 92
	Task/Target Number: 92-30-L
	Session Number: Ol
В.	PERSONNEL DATA: Source Number: 049
	Monitor Number: N/A
c.	SESSION DATA: Session Start Time: /418 Session Stop Time: /450
	Method Used: Solo CRV Distractions/Hunches: D: general job stort AV: school of frich a
D.	EVALUATION DATA: dolphine swimmin; mountain again.
~~ •	Viewer Confidence (H/M/L):
	Evaluator's Estimate:
E.	SESSION SUMMARY:

Summary of Information

The target contains alot of motion. There are a number of living things which are traveling or moving together. They appear to be almost suspended in front of the viewer. There is an object, or part thereof, that appears to flap back and forth. There is also a very smooth movement that goes up and down.

There is a manmade feature which is hard, black and flat. It's surface is smooth sits at an angle.

There is hard land reminiscent of rocks. There is an upper level which is separated from a lower, flat and green level by steep (almost perpendicular) walls. There is a steep slope which appears to consist of crumbling rocks.

There is the concept of white/sleek opposing gray/empty as well as that of deep and/or depth.

